Handwriting Progression Map 2025-2026

<u>Teaching sequence in handwriting</u>

Ready to write routines - applicable to all year groups

Pencil grip: The development of a tripod grasp. In all year groups we remind children to use the appropriate grasp when writing and support them to progress to the next developmental stage.

Posture: Children are taught the importance of sitting upright and correctly on their chair, with their feet flat on the floor, their chair tucked in and their bottom at the back of the seat. **Position of paper:** Pencil in one hand and the other hand on the paper. Left handed children are encouraged to tilt their paper slightly to the right to improve their view of what they are writing and to reduce smudging. Right handed children may find it helpful to tilt the paper slightly to the left. Paper is steadied with the 'free' hand.

Sequence that is followed (not necessarily seen in all lessons for all children):

Body posture

Hand and finger strengthening exercises

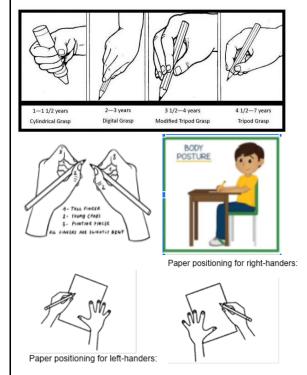
Pencil grip

Patterns

Over teacher's writing

Under teacher's writing (line below)

Independence



The four letter families and order they are taught from year 1:

Curly Caterpillar Letters: c, a, o, d, g, q, e, s

Ladder Letters: I, i, t, \cup

One-Armed Robot Letters: r, b, n, h, m, k, p

Zigzag Monster Letters: v, w, x, z

These are the four main joins and order that are taught and examples of the joins:

1. Diagonal joins to letters without ascenders (baseline to x-height line) e.g. ai, ar, un, am, ear, aw, ir, hu, ti, ki, du, up, ag, fe, fu

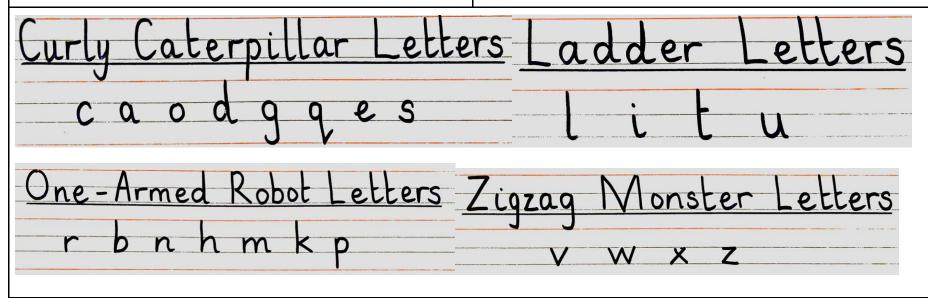
More complex letters from the 4 families: f, j, y Digits 0-9

Capital Letters A-Z

Capital letters do not join to lower-case letters, they are the same height and sit on the line.

- 2. Diagonal joins to letters with ascenders (baseline up to ascender) e.g. ab, ul, it, ib, if, ub, th, ck, ch, it, ft, fl
- 3. Horizontal joins to letters without ascenders (x-height line to the x-height) e.g. ou, vi, wi, op, ow, ov, ri, ru, ve, we, re
- 4. Horizontal joins to letters with ascenders (x-height line up to ascender) e.g. ob, ol, wh, it, of, rt, rk

Joined handwriting is not taught until pupils have mastered print handwriting.



More complex letters from the four families

f j y

Curly Caterpillar Letters Ladder Letters

c a o d g q es l i t u

One-Armed Robot Letters Zigzag Monster Letters

r be n h m k p v w sc z

More complex letters grom the gour gamilies of j

Links to phonic knowledge and development

As children begin learning phonemes through ELS the corresponding grapheme card will be shown to introduce the mnemonic. Say the mnemonic while modelling how to draw the grapheme on the grapheme card. For example, for 'k for kid': Down the body, up the arm, down the leg. Learning the mnemonic helps remind them of the pictures and symbols that demarcate the sounds. Children learn to write letters using their fingers in the air, on their arm and on the carpet in front of them whilst saying the mnemonic. The mnemonics and rhymes are used to assist children with correct letter formation. They write it on their white board before sitting at a table and writing the letter in their workbooks.



EYFS Handwriting

Handwriting instruction should start at the beginning of reception, alongside phonics, and continue throughout the reception year and beyond. Handwriting teaching and practice should be in addition to phonics teaching and should begin at the start of the reception year.

Teaching should then progress to specific handwriting lessons and practice. This might initially include systematic teaching of and practice in moving the pencil to master the horizontal, diagonal, vertical and circular strokes needed for writing. It should progress to teaching letter formation, focusing on where to start each letter, the direction of formation, its shape, position and, later on, its spacing relative to other letters.

Activities, such as threading, playing with water, using tweezers, and cutting with scissors, can also be beneficial for handwriting. (The Writing Framework 2025).

Pupils are taught to (Reception year. **ELG**):

- Use a range of small tools, including scissors, paint brushes and cutlery;
- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases;
- Write recognisable letters, most of which are correctly formed;
- Write simple phrases and sentences that can be read by others.

Number formation and writing the numerals in order is also covered over the year, as learned about within and matched to the maths planning.

From the first week of Reception, children are taught how to write graphemes correctly. During the Teach section of ELS lessons, the teacher models how to form the grapheme for the new sound and children practise writing it. Children learn to write letters using their fingers in the air, on their arm and on the carpet in front of them whilst saying the mnemonic. The mnemonics and rhymes are used to assist children with correct letter formation. They write it on their white board before sitting at a table and writing the letter in their workbooks. Throughout the day, teachers should give children the opportunity to practise letter formation.

Autumn 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
Home visits	s,a,t,p,	i,n,m,d,	g,o,c,k	ck,e,u,r	SS	h,b,f,ff,l,ll			
Children start	Α	I, the, no	put, of, is	to, go, into,	Review	as, his, pull			
	Baseline	Baseline							

Focus on mark making and developing fine motor skills through a range of activities (such as: in sand, glitter, cornflour, shaving foam)

drank, pushing

Teach the correct seating position

Pencil grip

Tracing patterns

j,v,w,x he, she, buses

CC Letters: c, a, o, d, g, q, e, s Learn to write name (copy)

		Autumn 2			
y,zz,qu,ch	sh,the,ng,kn	ai,ee,igh,oa	Review	Review	Review
we, me, be	push, to, go, into, pull,	was, her			

Teaching the correct seating position

Pencil grip

Tracing patterns

CC Letters: c, a, o, d, g, q, e, s (recap as needed)

L Letters: I, i, t, u Learn to write name

Learn to write simple words

Use the line on a page or whiteboard as a guide when forming letters

	Spring 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
oo Review	ar,ur,oo,ar	ow,oi,ear,air	ure,er,ow Review	Review	Review					
my, you	they, all, are, dresses	down, was, her, we, me, be, my, you	ball, tall, brushes	when, what						

L Letters: I, i, t, u (recap as needed)

OR Letters: r, b, n, h, m, k, p

Digits 0-9

Write name using the correctly formed lower case letters with a capital at the beginning

Spring 2

Review	Review	Review	Review	Review	
said, so, have	were, out, like	some, come, there	little, one, do	children, love	
said, so, ridve	were, our, like	some, come, mere	iiiie, one, do	Crilidien, love	

OR Letters: r, b, n, h, m, k, p (recap as needed)

ZM Letters: v, w, x, z

Digits 0-9

Write name independently using the correctly formed lower-case letters with a capital at the beginning

Summer 1										
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
Review	Review	Review	Review	Review	Review					
Capital letters	Capital letters	Capital letters	Constitution in	Capital letters						
Straight lines:	Straight lines and a curve:	Curved lines:	Capital letters Diagonal lines:	Diagonal lines:						
L, F, E, I, T, H	P, B, R, D, U, J	C, O, Q, G, \$	V, W, X, Y, Z	N, M, A, K						

ZM Letters: v, w, x, z (recap as needed)

More complex letters: f, j, y

Begin to use and apply in writing activities with some independence

Summer 2

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
ay,ou,ie,ea	oy,ir,ue,aw	wh,ph,ew,oe	au,ey,a-e,e-e	Review	i-e,o-e,u-e,c	
oh, their, little	people, Mr, Mrs	your, ask, should	would, could, asked	house, mouse, water	want, very	

Consolidation of letter formation of lower-case letters

CC Letters: c, a, o, d, g, q, e, s

L Letters: I, i, t, u

OR Letters: r, b, n, h, m, k, p

ZM Letters: v, w, x, z More complex letters: f, j, y

Use and apply in writing activities with independence

Year 1

Pupils are taught to:

- sit correctly at a table, holding a pencil comfortably and correctly;
- begin to form lower-case letters in the correct direction, starting and finishing in the right place;
- form capital letters;
- form digits 0-9;
- understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.

To join letters easily and legibly, pupils first need to form the shape of each letter correctly, starting and finishing each one at the correct point and ensuring that its size is properly related to other letters in the same family.

				Autumn 1			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
ELS			ay,ou,ie,ea	oy,ir,ue,aw		wh,ph,ew,oe	
School	Consolidation of CC Letters: c, a, c L Letters: l, i, t, u OR Letters: r, b, n ZM Letters: v, w, x More complex le Use and apply in	o, d, g, q, e, s , h, m, k, p ,, z tters: f, j, y	f lower-case letters - to	be covered through	n assessment, free writi	I ng and discrete sessic	ons
		Autumn 2	e - from this point integ	grate teaching of c	apital letters alongs	ide lower case	
ELS	au,ey,a-e,e-e	i-e,o-e,u-e,c	y, al (walk)	where, two			
	please, once	any, many, again	who, whole				
School	Curly caterpillar letters	Curly caterpillar letters	Curly caterpillar letters Gg Qq	Curly caterpillar letters	Digits 0-9 she school	Consolidation there by	Consolidation are
	Ca Asi	0 5 1		20 00			
	Cc Aa	Oo Dd	go ask	said says			

				Spring 1			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
ELS		a, ey, ea, eigh, e, i, y	o, a, u, ch, ea here, sugar, friend	or, ear, ou, oil, ie, ve, y because		are, ere, ear, tch	
School	Ladder Letters LI li love I is	Ladder letters The Uu the to	One armed robot letters Rr Bb here friend	One armed robot letters Nn Hh his	One armed robot letters Mm Kk me my	Digits 0-9 Consolidation has no	
				Spring 2			
ELS	0	g, ge, dge, st	ce, se, gn, kn, wr, mb	se, ze, eer, ere, ti, tion		al, augh, ss, si, ti, ci, ous, ion, ian	
School	One armed robot letters (continued) Pp put push pull	Zigzag Monster letters Vv Ww was we	Zigzag Monster letters Xx Zz where our	Digits 0-9 Learn to write surname independently come, some	Consolidation were house		

				Summer 1				
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
ELS	Review	Review	Review	Review	Review	Review		
School	More complex	More complex	Consolidation	Consolidation	Consolidation	Consolidation		
	Ff Jj Yy full	Ff Jj Yy you your	Write surname independently one so	be, he	today they	Russell Lower		
				Summer 2				
ELS	sc, ne, gh, gu	ou, gh, ou, oo	o, wh, u, ei	i, ough, our, re	Review	te, ar, oar, oor		
School	Curly Caterpillar Ladder Letters: I, One-Armed Rob Zigzag Monster L More complex le	Show more control and accuracy when writing correctly formed lower-case and capital letters Curly Caterpillar Letters: c, a, o, d, g, q, e, s Ladder Letters: I, i, t, u One-Armed Robot Letters: r, b, n, h, m, k, p Zigzag Monster Letters: v, w, x, z More complex letters from the 4 families: f, j, y Use and apply in writing activities with independence						

Year 2

Pupils are taught to:

- form lower-case letters of the correct size relative to one another;
- start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined; (include teaching of lead ins and lead outs)
- write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters;
- use spacing between words that reflects the size of the letters.

CEW to added according to new spelling scheme: door, floor, poor, because, find, kind, mind, behind, child, children*, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, , sure, , eye, could, should, would, who, whole, any, many, clothes, busy, people, water, , half, money, Mr, Mrs, parents, Christmas

	Autumn 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
Handwriting baseline assessment for letter formation	Diagonal joins to letters without ascenders ai, ar	Diagonal joins to letters without ascenders un, am	Diagonal joins to letters without ascenders ear, aw	Diagonal joins to letters without ascenders ir, hu	Consolidation	Consolidation				
			Autumn 2							
Digits 0-9	Diagonal joins to letters without ascenders ti, ki	Diagonal joins to letters without ascenders du, up	Diagonal joins to letters without ascenders ag, fe	Diagonal joins to letters without ascenders fu	Consolidation	Consolidation				

	Spring 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
Diagonal joins to letters with ascenders ab, ul	Diagonal joins to letters with ascenders it, ib	Diagonal joins to letters with ascenders if, ub	Diagonal joins to letters with ascenders th, ck	Diagonal joins to letters with ascenders ch, it	Diagonal joins to letters with ascenders ft, fl					
			Spring 2							
Horizontal joins to letters without ascenders	Horizontal joins to letters without ascenders wi, op	Horizontal joins to letters without ascenders ow, ov	Horizontal joins to letters without ascenders ri, ru	Horizontal joins to letters without ascenders ve, we, re						

	Summer 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
Horizontal joins to letters with ascenders	Horizontal joins to letters with ascenders wh. it	Horizontal joins to letters with ascenders of, rt,	Horizontal joins to letters with ascenders rk	Consolidation	Consolidation					
3.37 01	,									

Summer 2

Consolidation

Recap on the 4 basic joins

Recap on specific joins to ensure children are writing in a fluent style

Key Stage 2

Pupils should be taught to:

- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined;
- increase the legibility, consistency and quality of their handwriting (for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch).

Teaching will focus on developing **speed and consistency**, especially in size and direction. Children should be expected to write cursively across the curriculum, and build up pace by being given targets to improve upon each time. Within key stage 2, children develop the use of joined handwriting throughout their independent writing.