

Russell Lower School



Writing genre overview 2020-2021

	FS	Year 1	Year 2	Year 3	Year 4
Autumn 1					
Week 1	Home visits	Holiday recount	Holiday recount	Reading focus week VIPERS	Non-fiction Formal letter
Week 2	Baseline writing activities	Labels and captions	Persuasive writing	Instructions	
Week 3		Character description	Non-fiction fact file		Instructions
Week 4	Stories with names in the title – name writing	(Supertato)		Non-chronological report	
Week 5	Naming parts of the body – name writing	Story writing – beginning	Drama and Role play with speaking and listening focus		
Week 6	Owl Babies – writing CVC words	Story writing – middle	Narrative - re-telling	Reading focus week VIPERS	Character description Drama and Role play
Week 7	How do Dinosaurs Say Goodnight? – writing CVC words	Story writing – end	Informal Letter Writing	Retelling a familiar story	Descriptive narratives using setting and emotions Drama and Role play
Autumn 2					
Week 1	Account of half-term – labels and captions	Non-fiction recount of the Gunpower plot	Setting Description	Retelling a familiar story	Descriptive narratives Drama and Role play
Week 2	The Owl Who was Afraid of the Dark – writing words or simple sentences	Poetry - acrostic	Setting Description	Diary entry	Non- chronological report on a war poet
Week 3	Fireworks – writing words or simple sentences	Drama and Role play with speaking and listening focus	Story Writing	Character profile	
Week 4	Peace at Last – writing sound words or simple sentences	Comic strip		Setting description	Narrative
Week 5	Kipper's Birthday Nativity Story (Jesus' birthday) sequence story	Comic strip	Story Writing		
Week 6	Christmas stocking - writing labels for toys	Retell a familiar story (Christmas Story)	Newspaper Report Excitable Edgar	Narrative	

Week 7	Writing- Christmas CVC words and sentences	Rewrite a familiar story (Christmas Story)	Newspaper Report Excitable Edgar		Diary writing
Spring 1					
Week 1	Account of Christmas Holiday – write simple sentences	Writing questions	Non-fiction non- chronological report	Poetry - shape	Narrative responses
Week 2	Labelling a penguin Non-fiction writing about a penguin	Non-fiction poster	Non-fiction non- chronological report		Recount of Author Visit
Week 3	Lost - story sequencing and write about favourite part	Non-Fiction – information text	Poetry – descriptive	Balanced argument	Biography of your class partner Biography on author who visited
Week 4	Write a list of what a penguin chick needs Write a sentence about what an egg and/or a chick needs	Non-Fiction - Weather forecast report Performing Writing			
Week 5	Speech bubbles for a penguin	Retell a familiar story	SATs practise papers.		
Week 6	A list of what an Arctic explorer needs Ice investigation	Rewrite a familiar story	Narrative	Poetry - Haiku Reading and speaking and listening focus week	Poetry appreciation and personal response
Spring 2					
Week 1	Pancake recipe – ingredients and method	Non-Fiction text features	Character description Drama and Role play – see speaking and listening	Narrative (myth)	Narrative settings and characters
Week 2	Character description Senses investigation writing	Drama and Role play with speaking and listening focus Pattern, text and repetition	Formal letter writing		
Week 3	Label a polar bear Non-fiction writing about a polar bear	Rewrite a familiar story	Diary entry plan		Narrative
Week 4	Mother's Day card My mum can	Poetry – rhyming	Diary entry writing	Non Chronological Report	
Week 5	Write an account of trip to Ampthill, Post Office and King's Arms Gardens	Recount on Woburn Trip	Recount Formal letter writing		Narrative

Summer 1					
Week 1	Write account of Easter holiday Label a pirate map	Drama and Role play with speaking and listening focus	SATs reading practise.	Missing poster	Persuasive Letter
Week 2	Writing instructions for planting seeds Label animals and places	Write about a personal experience linked to a text.	Character description Diary entry as Mr Fox.	Setting description	Character description
Week 3	Label a pirate ship Pet word bank and describe a pet	To use what they know from what they have read, to predict what happens next in a text.	Plan the next chapter		Narrative
Week 4	Speech bubbles using pirate language Label a pirate story character	Justifying opinions of a text	Create a new character	Newspaper report	Biography
Week 5	Pirate story setting	Writing in the same pattern as a story	SATS		Recount
Week 6	Pirate story using created character	Descriptive writing	Poetry – performance	Persuasive letter	Explanation Texts
Week 7	Poetry comprehension and book review	Recount through a postcard	Compare and contrast stories by the same author: Eric Carle – reading focus week		
Summer 2					
Week 1	Account of half-term holiday	Drama and Role play with speaking and listening focus	Blurb for a familiar story	Reading focus week VIPERS	Explanation Texts
Week 2	Instructions describing how to make butter Father's Day card insert	Instructions	Write a story in the style of Eric Carle.	Narrative	Narrative
Week 3	Shopping list for fruit kebab How to stay healthy, healthy eating poster	Performance poetry	Descriptive setting		
Week 4	Barn owl fact file	Poetry – rhyming poems			Narrative
Week 5	An account of a farmer's day	Drama and Role play with speaking and listening focus	Playscript	Character Profile and Writing an Interview	

Week 6	Account of farm trip	Plan a story	Class debate		Instructions
Week 7	Memories from FS year	Letter to our new teacher <u>Punctuation</u>	Drama and role play	Poster	