Wednesday 24th June 2020

SPaG

Words with the k sound spelt ch

echo

chorus

character

scheme

chemist

stomach

orchestra

technology



Word of the Day – blend

**Definition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Used it in a sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Word Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synonyms**

**English**

What nasty tricks have the Twits played on each other so far?

What is your opinion of the Twits' behaviour towards each other?

Do you think the Twits have always been like this towards each other? Why?



Now read the next six chapters





**Task**

Write a short summary of your prediction for what might happen in the next chapter of The 'Twits'.

**Maths**



**Music**

Listen to a piece of music called ‘**Ballet Egyptien’** which was composed by a man called A**lexandre Luigini,** who was a French opera composer. This piece became his best-known work and was composed in **1875**. The piece was split into 8 different ‘chunks’ called **movements.**

**Click here:** [**https://www.youtube.com/watch?v=o1l3u7Gx3Mc&safe=active**](https://www.youtube.com/watch?v=o1l3u7Gx3Mc&safe=active)

**Does it sound different to the traditional Egyptian music we listened to yesterday? Why?**

**What instruments can you hear?**

**Did you like it? Why/ Why not?**

**TASK:** Listen one more time, this time try and create a story in your mind. Draw pictures to show your thoughts. What story do you think the music tells? Is it happy/scary/mischevious or something else? What makes you think that? Does it feel fast, excitable or rushed? Why? Which parts?Perhaps the different instruments represent different characters…

Below are some pictures to inspire you. I think the music is about 'tomb robbers' because I can hear a low pitch which must be cello/double bass. The low instruments make me think of the heavy feet of men with lots of tools. What do you think the metallic sounds and high-pitched instruments might represent?

